

Eastern Illinois University The Keep

Sides (Newsletter)

Theatre Arts

6-2009

June 2009 - Volume VIII, Number 2

Theatre Arts Department

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Sides

June 2009

Volume VIII, Number 2

Theatre Reunion

Plans are underway for a Theatre Alumni Reunion to be held Fall of 2009. Classes invited will include 1960-1975 and 1985-1995.

Tentative plans call for a welcome back luncheon with guest speaker on the history of the scene shop bricks, a dinner, a performance with "afterglow" and tours of the Doudna Fine Arts Center.

For more information watch the theatre website and your mailboxes.



Bill Kincaid, Professor of Theatre and Head of Acting at Western Illinois University has been selected as our Fall 2009 Visiting Artist at EIU (for more bio. information go to <http://www.wiu.edu/theatre/facultystaff/kincaid.php>). Mr. Kincaid will direct *The Tempest* in Nov. 2009 as well as teach a Topics in Acting class.

Spring 2009 Graduates

Rich Aguilera
Brendan Hughes
Tim Lindeman
Bailey Murphy
Lizzy Powers
Kristen Thompson

Lizzy Powers will be working in Door County, Wisconsin for the Peninsula Players. You can check out her blog at <http://adventuresoflizard.blogspot.com/>.

Kristen Thompson and Amber Nail will be heading to Disney this August for a semester long internship. Good Luck girls!!!!

Rich Aguilera is working hard at promoting his company, Red Lightning Entertainment.

Where Are They Now?

John Rourke (1994) interview can be found at <http://advocate-online.net/52209/JohnRourke.php>. John states, "I've never been so misquoted in my life."

Also to report is the loss of long-time theatre critic for TC/JG, Carl Lebovitz, 82, who passed away Monday, May 25. Please send your condolences to his daughter, Angela Lebovitz, 788 Reynolds Dr., Charleston, IL 61920. At his request, there will be no service.

2009-2010 Season

Aug. 27 – auditions for Fall
Oct. 3 – *Step on a Crack*
Nov. 13-17 - *The Tempest*
Dec. 4-6 - Student Directed
One Acts
Dec. 7 – auditions for *Fiddler on the Roof*
Jan. 13 – auditions for *Incorruptible*
Mar. 5-9 - *Fiddler on the Roof*
Apr. 16-20 – *Incorruptible*
See our website Calendar for more dates and events
www.eiu.edu/~theatre



Our First Year in Doudna Fine Arts Center 2008-2009



Arsenic and Old Lace opens in The Theatre in the Doudna Fine Arts Center with guest director Clarence Blanchette

The classes of 1995-2002 return to campus for the first reunion in the new facility. These were the last classes to use the old facility



Dinosaurs roll into town when *Mammoth Follies* came to visit EIU



As part of Rededication Ceremony, "Attendant Spirit" by Ruth Duckworth was recognized



6 members of Chicago's Second City came to campus to give workshops and a public performance

Maurice Stein of Cinema Secrets gives student workshops on make-up and special effects



Medea opens the Black Box in the Doudna Fine Arts Center with director Jean Wolski



Over 2000 grade schools students attend performances in The Theatre by guest artists Hudson Vagabond Puppets - *Mammoth Follies* and Tree Theatre - *Bob & Rob* and *Case of the Missing Mummy*, as well as the department's children show, *The Princess and the Pea*.

Student Directed One-Act, *The Good Doctor*, directed by Kristen Thompson, opens in the Black Box



Student Directed One-Act, *Bend and Break*, directed by Lizzy Powers

Seven participate in the 4th Annual Undergraduate Research Symposium with Ashley Nolan's paper chosen "Best Undergraduate Theatre Research Paper of 2008"



Brighton Beach, directed by Jerry Eisenhour, opens in The Theatre. The show is Jerry's swan-song as he prepares for his retirement in June 2009



Rob Faust of Faustworks, from Canada, visits campus to share his mask-making techniques and uses in workshops with students and performances for the public



Alumni Mike Papaleo and Bryan Grossbauer of Tree Theatre return to EIU to share their comedy with a school performance of *Bob and Rob* and *the Case of the Missing Mummy* and a public performance of *Road Trip*. (Photo by Erin Matheny/ The Daily Eastern News)

The Commedia: Princess and the Pea, directed by John T. Oertling, opens for public and daily school performances. Over 1500 students were in attendance. For most of the students, this was their first performance in a real theatre space. The kids thought it was "awesome"



Spring 2009 Student Directed One Act, *Cowboys and Indians* (written by alum Brian Aycock), directed by Rich Aguilera



Spring 2009 Student Directed One Act, *The God of Hell*, by Sam Sheppard, directed by Bailey Murphy



April 25, 2009 The Black Box APO Banquet and Hello Dali Reunion

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Return Service Requested

Angel Ronald Martin **Friends of the Theatre** Angel John T. Oertling & Gail Richard

Producer \$200-\$299

Peter & Holly Andrews	Vaughn & Ruth Jaenike	Dennis & Deb Muchmore	John & Juanita Roberts
Jaqueline Bennett Dance Center	Barry Johnson	Alex & Susan Peck	J. Sain
Nic Camfield	Ron & Nancy Kruzic	Bill & Linda Perry	Bill & Carol Strode
Jon & Lynn Collins	Jane & Herbert Laskey	James M. Romanovich	Bob & Mickie Walker
Rita, Tony & Clare Esposito	Blair Lord	Kevin & Nancy Reed	West Community
Fredd Gunzel	Shirley Moore		Partnership Program

Director \$150-\$199 Associate Director \$125-149 Stage Mgr \$100-124

Joe & Karen Etheridge	Bonnie Butler	Richard Rogers	Anne Kearns
P.A. Stratton	Jeff & Ann Cross	Mike Vrem	John Tolch
	Dave & Tricia File	Mike & Barb Watts	Deborah Will
	Bonnie Irwin & Ned Huston		

Membership Levels

Angel.....\$300.00 +	Associate Director.....\$125.00 - \$149.00
Producer.....\$200.00 - \$299.00	Stage Manager.....\$100.00 - \$124.00
Director.....\$150.00 - \$199.00	Crew.....\$ 50.00 - \$ 99.00

Make checks payable to: ***Eastern Illinois University*** Pledge Amount \$_____

Mail Checks to: University Theatre, 600 Lincoln Avenue, Charleston, IL 61920-3099

MAILING LIST AND PLEDGE INFORMATION

Name_____

Address_____City_____State_____Zip_____

Phone_____E-Mail_____